

KS4 Drama Curriculum – 2024-25

	Year 10			Year 11		
	Knowledge and skills	Enrichment	Cross- Curricular	Knowledge and skills	Enrichment	Cross-curricular
Cycle 1 Sept - Dec	<p><b>Introduction to Devising</b> Introducing the concept of Devising and key techniques that can be used to create original Drama – drawing on KS3 knowledge of key techniques – through practitioners: The Paper Birds (Verbatim) Frantic Assembly (Physical Theatre) Bertolt Brecht (Epic Theatre)</p> <p>Exploring 5 chosen stimuli (that reflect current affairs and historical events) to workshop ideas and devise original Drama.</p> <p>1 theory lesson a fortnight introducing Section A of Component 1: Roles and responsibilities and stage configuration and positioning and Section B: Blood Brothers</p>	Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners  Designers Club	<b>History – key historical events (The Holocaust)</b>  <b>LIFE – current affairs, mental health</b>	<p><b>Component 2 – Devising Drama</b> Rehearsals and completion of Devised piece from a stimulus.</p> <p>Completion of coursework: Section 1: Initial ideas Section 2: Development Section 3: Evaluation</p> <p>Internally marked. Practical completion: Oct Half Term Coursework completion: Oct Half Term</p> <p><b>Component 3: Texts in Practise</b> Exploration of chosen scripted text. Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.</p> <p>Analysing a script Creating characters Understanding how to achieve dramatic aims and intentions in performance</p>	Theatre trips  Live Streams Club  National Theatre Connexions  Full school production  Workshops with Practitioners  Designers Club  KS3 production support	<b>History – key historical events (The Holocaust)</b>  <b>LIFE – current affairs, mental health</b>

				<p>1 theory lesson a fortnight revising Component 1 Section B (Blood Brothers) and Section C (Live Theatre Review – Frankenstein)</p> <p><b>Nov Mock Exam: Full Paper</b></p> <p>Key extracts allocated to students to allow line learning over the holidays.</p>		
Cycle 2 Jan – April	<p><b>Component 2 – Devising Drama</b></p> <p>Devising an original piece of Drama from a chosen stimulus.</p> <p>Inspiration from practitioners and styles of theatre.</p> <p>Completion of coursework:</p> <p>Section 1: Initial ideas</p> <p>Section 2: Development</p> <p>Section 3: Evaluation</p> <p><b>EASTER – REHEARSAL AND COURSEWORK INTERVENTION</b></p> <p>Internally marked.</p> <p>Practical completion: End of Cycle 2</p> <p>Coursework completion: End of Cycle 2</p> <p>1 theory lesson a fortnight focussing on Component 1</p> <p>Section B: Blood Brothers set text</p>	<p>Live Streams Club</p> <p>Full school production</p> <p>Drama club assistants</p> <p>Designers Club</p>	<p><b>History – key historical events (The Holocaust)</b></p> <p><b>LIFE – current affairs, mental health</b></p>	<p><b>Component 3: Texts in Practise</b></p> <p>Rehearsals and feedback sessions on performance of key extracts.</p> <p>Externally assessed.</p> <p><b>FEB HALF TERM – REHEARSALS</b></p> <p>Practical completion: End of Feb/Beginning of March</p> <p>1 theory lesson a fortnight all 3 sections.</p> <p><b>March Mock Exam: Full Paper</b></p> <p><b>Component 1 – Understanding Drama</b></p> <p>All 3 sections:</p> <ul style="list-style-type: none"> <li>- Roles and responsibilities</li> <li>- Blood Brothers</li> <li>- Live Theatre</li> </ul> <p>Re-cap and revision of roles and responsibilities, stage configuration and positioning.</p>	<p>Live Streams Club</p> <p>Full school production</p> <p>Drama club assistants</p> <p>Designers Club</p>	

				<p>Fine tuning answers for 4, 8, 12 and 20 mark exam questions.</p> <p>Re-capping structure for Live Theatre Review and re-watching the production.</p> <p><b>EASTER – EXAM INTERVENTION</b></p> <p><b>GCSE WRITTEN EXAM:</b></p>		
Cycle 3 May – July	<p><b>Component 1 – Understanding Drama</b></p> <p>Section A and Section B of the written paper.</p> <p>Re-cap and revision of roles and responsibilities, stage configuration and positioning.</p> <p>Exam practise for structuring answers for 4, 8, 12 and 20 mark exam questions.</p> <p><b>EOY Mock Exam: Section A &amp; B</b></p> <p><b>Component 3: Texts in Practise</b></p> <p>Exploration of chosen scripted text.</p> <p>Analysing a script</p> <p>Creating characters</p> <p>Understanding how to achieve dramatic aims and intentions in performance.</p> <p>Exploring key extracts as monologues, duologues and</p>	<p>Theatre trips</p> <p>Live Streams Club</p> <p>Drama club assistants</p> <p>Designers Club</p>				

group performances in preparation for externally assessed exam.  1 theory lesson a fortnight introducing Component 1 Section C: Live Theatre Review. Watching a production. Understanding the structure of a response.					
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