

KS4 Drama Curriculum – 2024-25

|                          | Year 10   |  |   | Year 11   |  |   |
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|                          | Knowledge and skills  | Enrichment   | Cross- Curricular   | Knowledge and skills  | Enrichment   | Cross-curricular  |
| Cycle 1<br>Sept -<br>Dec | <p><b><u>Introduction to Devising</u></b><br/>Introducing the concept of Devising and key techniques that can be used to create original Drama – drawing on KS3 knowledge of key techniques – through practitioners:<br/>The Paper Birds (Verbatim)<br/>Frantic Assembly (Physical Theatre)<br/>Bertolt Brecht (Epic Theatre)</p> <p>Exploring 5 chosen stimuli (that reflect current affairs and historical events) to workshop ideas and devise original Drama.</p> <p>1 theory lesson a fortnight introducing Section A of Component 1: Roles and responsibilities and stage configuration and positioning and Section B: Blood Brothers</p> | <p>Theatre trips</p> <p>Live Streams Club</p> <p>National Theatre Connexions</p> <p>Full school production</p> <p>Workshops with Practitioners</p> <p>Designers Club</p> | <p><b>History – key historical events (The Holocaust)</b></p> <p><b>LIFE – current affairs, mental health</b></p> | <p><b><u>Component 2 – Devising Drama</u></b><br/>Rehearsals and completion of Devised piece from a stimulus.</p> <p>Completion of coursework:<br/>Section 1: Initial ideas<br/>Section 2: Development<br/>Section 3: Evaluation</p> <p>Internally marked.<br/>Practical completion: Oct Half Term<br/>Coursework completion: Oct Half Term</p> <p><b><u>Component 3: Texts in Practise</u></b><br/>Exploration of chosen scripted text.<br/>Exploring key extracts as monologues, duologues and group performances in preparation for externally assessed exam.</p> <p>Analysing a script<br/>Creating characters<br/>Understanding how to achieve dramatic aims and intentions in performance</p> | <p>Theatre trips</p> <p>Live Streams Club</p> <p>National Theatre Connexions</p> <p>Full school production</p> <p>Workshops with Practitioners</p> <p>Designers Club</p> <p>KS3 production support</p> | <p><b>History – key historical events (The Holocaust)</b></p> <p><b>LIFE – current affairs, mental health</b></p> |

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|                        |  |   |   | <p>1 theory lesson a fortnight revising Component 1 Section B (Blood Brothers) and Section C (Live Theatre Review – Frankenstein)</p> <p><b>Nov Mock Exam: Full Paper</b></p> <p>Key extracts allocated to students to allow line learning over the holidays.</p>  |   |  |
| Cycle 2<br>Jan – April | <p><b><u>Component 2 – Devising Drama</u></b><br/>Devising an original piece of Drama from a chosen stimulus.</p> <p>Inspiration from practitioners and styles of theatre.</p> <p>Completion of coursework:<br/>Section 1: Initial ideas<br/>Section 2: Development<br/>Section 3: Evaluation</p> <p><b>EASTER – REHEARSAL AND COURSEWORK INTERVENTION</b></p> <p>Internally marked.<br/>Practical completion: End of Cycle 2<br/>Coursework completion: End of Cycle 2</p> <p>1 theory lesson a fortnight focussing on Component 1 Section B: Blood Brothers set text</p> | <p>Live Streams Club</p> <p>Full school production</p> <p>Drama club assistants</p> <p>Designers Club</p> | <p><b>History – key historical events (The Holocaust)</b></p> <p><b>LIFE – current affairs, mental health</b></p> | <p><b><u>Component 3: Texts in Practise</u></b><br/>Rehearsals and feedback sessions on performance of key extracts.</p> <p>Externally assessed.</p> <p><b>FEB HALF TERM – REHEARSALS</b></p> <p>Practical completion: End of Feb/Beginning of March</p> <p>1 theory lesson a fortnight all 3 sections.</p> <p><b>March Mock Exam: Full Paper</b></p> <p><b><u>Component 1 – Understanding Drama</u></b><br/>All 3 sections:</p> <ul style="list-style-type: none"> <li>- Roles and responsibilities</li> <li>- Blood Brothers</li> <li>- Live Theatre</li> </ul> <p>Re-cap and revision of roles and responsibilities, stage configuration and positioning.</p> | <p>Live Streams Club</p> <p>Full school production</p> <p>Drama club assistants</p> <p>Designers Club</p> |  |

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|                                   |   |  |  | <p>Fine tuning answers for 4, 8, 12 and 20 mark exam questions.</p> <p>Re-capping structure for Live Theatre Review and re-watching the production.</p> <p><b>EASTER – EXAM INTERVENTION</b></p> <p><b>GCSE WRITTEN EXAM:</b></p> |  |  |
| <p>Cycle 3<br/>May –<br/>July</p> | <p><b><u>Component 1 – Understanding Drama</u></b><br/>Section A and Section B of the written paper.<br/>Re-cap and revision of roles and responsibilities, stage configuration and positioning.</p> <p>Exam practise for structuring answers for 4, 8, 12 and 20 mark exam questions.</p> <p><b>EOY Mock Exam: Section A &amp; B</b></p> <p><b><u>Component 3: Texts in Practise</u></b><br/>Exploration of chosen scripted text.<br/>Analysing a script<br/>Creating characters<br/>Understanding how to achieve dramatic aims and intentions in performance.<br/>Exploring key extracts as monologues, duologues and</p> | <p>Theatre trips</p> <p>Live Streams Club</p> <p>Drama club assistants</p> <p>Designers Club</p> |  |   |  |  |

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|  | <p>group performances in preparation for externally assessed exam.</p> <p>1 theory lesson a fortnight introducing Component 1 Section C: Live Theatre Review. Watching a production. Understanding the structure of a response.</p> |  |  |  |  |  |
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