

Film Studies Curriculum 2024-2025

	Year 10		Year11	
	Knowledge and skills	Enrichment	Knowledge and skills	Enrichment
Cycle 1	<p>Key Elements of Film Form - TECHNICAL: Cinematography, Editing & Sound, Mise en Scene, Aesthetics</p> <p>Film 1: British Film <i>Skyfall (Mendes, UK, 2012)</i> (Component 2, Section C) Film Screening & Discussion/Initial Analysis Introduction to aesthetics/film style</p> <p>Film 2: Global English Language Film <i>Slumdog Millionaire (Boyle, UK, 2008)</i> (Component 2, Section A) Film Screening & Discussion/Initial Analysis Introduction to narrative theories</p> <p>Assessment/review GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC Links</p>	<p>Trip to Warner Brothers Studios to see creative process of film-making & future career pathways</p>	<p>NEA (Component 3 Screenplay)</p> <p>Pre production Phase 1: Research (Genre studies) Pre production Phase 2: Screenplay layout and research including modelling from exemplars</p> <p>Production :1st draft of screenplays (3-4 weeks) Production :Research shooting script conventions and layout</p> <p>Production :1st draft of evaluation</p> <p>Assessment/review GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by redrafting.</p> <p>CC Links</p> <p>Performing Arts: scripts and screenplay work</p>	<p>Trip to Warner Brothers Studios to see creative process of film-making & future career pathways</p>

<p>Cycle 2</p>	<p>Introduction to 'Hollywood'</p> <p>Component 1, Section A: Comparative Study</p> <p>Introduction to Genre (depending on genre of comparative study) Research into Contexts of chosen films; social, political, institutional</p> <p>Film 4: Hollywood (Classical)</p> <p><i>Dracula</i> (Browning, USA, 1930)</p> <p>Film 5: Hollywood (80s)</p> <p><i>The Lost Boys</i> (Schumacher USA 1982)</p> <p>(Component 1, Section A)</p> <p>Film Screening & Discussion/Initial Analysis</p> <p>Assessment/review</p> <p>GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC Links</p> <p>History: Cold war & 80s economic boom in USA</p>	<p>Possible link-up with Film Dept at Glos University outreach screenwriting workshop (has been done previously in 2019)</p>	<p><u>YEAR 11</u></p> <p>Component 1: Section C Introduction</p> <p>Intro to American Independent film</p> <p>Film 6: US Independent (Component 1, Section C) <i>Ladybird</i> (Gerwig, USA, 2017),</p> <p>Film Screening & Discussion/Initial Analysis</p> <p>Specialist writing work; source 1</p> <p>Application of specialist writing to key scenes of film</p> <p>Assessment/review</p> <p>GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p>	
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Cycle 3	<p><u>YEAR 10</u></p> <p>Global English Language Film: Introduction to Representation</p> <p>Film 3: Global non-English Language Film <i>Girlhood (Sciamma, France, 2014)</i> (Component 2, Section B) Film Screening & Discussion/Initial Analysis</p> <p>Global English Language Film Contexts</p> <p>Scene analysis; focus on representation</p> <p>Assessment/review GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC</p> <p>Geography dept: Contemporary life in China/France/South Africa depending on which film chosen to study.</p>		<p><u>YEAR 11</u></p> <p>Revision/Exam Technique Component 1</p> <p>Social and historical context Institutional and technological context Genre, narrative and representation Apply to both 'Classical' and '80s' film</p> <p>Application of specialist writing to key scenes of chosen Independent film</p> <p>Component 1 MOCK</p> <p>Revision/Exam Technique Component 2</p> <p>Narrative (global English language film), Representation (global non-English language film) Aesthetics (contemporary UK film).</p> <p>Component 2 MOCK</p> <p>Review and revise areas that require development</p>	
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