

Film Studies Curriculum 2024-2025

	Year 10		Year 11	
	Knowledge and skills	Enrichment	Knowledge and skills	Enrichment
Cycle 1	<p><b>Key Elements of Film Form - TECHNICAL:</b>          Cinematography, Editing &amp; Sound, Mise en Scene, Aesthetics</p> <p><b>Film 1: British Film</b>  <i>Skyfall (Mendes, UK, 2012)</i>          (Component 2, Section C)          Film Screening &amp; Discussion/Initial Analysis          Introduction to aesthetics/film style</p> <p><b>Film 2: Global English Language Film</b>  <i>Slumdog Millionaire (Boyle, UK, 2008)</i>          (Component 2, Section A)          Film Screening &amp; Discussion/Initial Analysis          Introduction to narrative theories</p> <p>Assessment/review          GCSE style assessment, based upon this topic.          Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC Links</p>	<p>Trip to Warner Brothers Studios to see creative process of film-making &amp; future career pathways</p>	<p>NEA (Component 3 Screenplay)</p> <p>Pre production Phase 1: Research (Genre studies)</p> <p>Pre production Phase 2: Screenplay layout and research including modelling from exemplars</p> <p>Production :1<sup>st</sup> draft of screenplays (3-4 weeks)</p> <p>Production :Research shooting script conventions and layout</p> <p>Production :1<sup>st</sup> draft of evaluation</p> <p>Assessment/review          GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by redrafting.</p> <p>CC Links</p> <p>Performing Arts: scripts and screenplay work</p>	<p>Trip to Warner Brothers Studios to see creative process of film-making &amp; future career pathways</p>

Cycle 2	<p>Introduction to 'Hollywood'</p> <p>Component 1, Section A: Comparative Study</p> <p>Introduction to Genre (depending on genre of comparative study) Research into Contexts of chosen films; social, political, institutional</p> <p><b>Film 4: Hollywood (Classical)</b></p> <p><i>Dracula (Browning, USA, 1930)</i></p> <p><b>Film 5: Hollywood (80s)</b></p> <p><i>The Lost Boys (Schumacher USA 1982)</i></p> <p>(Component 1, Section A)</p> <p>Film Screening &amp; Discussion/Initial Analysis</p> <p>Assessment/review</p> <p>GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC Links</p> <p>History; Cold war &amp; 80s economic boom in USA</p>	<p>Possible link-up with Film Dept at Glos University outreach screenwriting workshop (has been done previously in 2019)</p>	<p><b><u>YEAR 11</u></b></p> <p>Component 1: Section C Introduction Intro to American Independent film</p> <p><b>Film 6: US Independent</b> (Component 1, Section C) <i>Ladybird (Gerwig, USA, 2017)</i>,</p> <p>Film Screening &amp; Discussion/Initial Analysis</p> <p>Specialist writing work; source 1</p> <p>Application of specialist writing to key scenes of film</p> <p>Assessment/review</p> <p>GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p>	
---------	--	--	--	--

<p>Cycle 3</p>	<p><b><u>YEAR 10</u></b></p> <p>Global English Language Film: Introduction to Representation</p> <p><b>Film 3: Global non-English Language Film</b> <i>Girlhood (Sciama, France, 2014)</i> (Component 2, Section B) Film Screening &amp; Discussion/Initial Analysis</p> <p>Global English Language Film Contexts</p> <p>Scene analysis; focus on representation</p> <p>Assessment/review GCSE style assessment, based upon this topic. Assessment and mark scheme in shared area.</p> <p>Review: Green pen against mark scheme, peer review then teacher assessment followed by consolidation of common misconceptions/errors</p> <p>CC</p> <p>Geography dept: Contemporary life in China/France/South Africa depending on which film chosen to study.</p>	<p><b><u>YEAR 11</u></b></p> <p><b>Revision/Exam Technique Component 1</b></p> <p>Social and historical context Institutional and technological context Genre, narrative and representation Apply to both 'Classical' and '80s' film</p> <p>Application of specialist writing to key scenes of chosen Independent film</p> <p><b>Component 1 MOCK</b></p> <p><b>Revision/Exam Technique Component 2</b></p> <p>Narrative (global English language film), Representation (global non-English language film) Aesthetics (contemporary UK film).</p> <p><b>Component 2 MOCK</b></p> <p>Review and revise areas that require development</p>	
----------------	---	--	--