

KS5 Curriculum: English Literature 2024-2025

	Year 12		Year 13	
	Knowledge and skills	Enrichment	Knowledge and skills	Enrichment
Cycle 1	<b>TR- Hamlet, William Shakespeare</b> <b>SBA- Christina Rossetti- Poetry</b> <b>HH- Unseen/ Dracula, Bram Stoker</b>  <u>Assessments:</u> <b>Mid-Cycle:</b> Discuss the following passage from Act 1, Scene 2, exploring Shakespeare's use of language and its dramatic effects. <b>Mid-Cycle-</b> Unseen gothic extract. <b>End of Cycle:</b> Discuss the ways in which Stoker explores the male desire to dominate women in Dracula. <b>End of Cycle:</b> Compare and contrast how ideas about death and loss is presented in 3 of Rossetti's poems.	Lit Soc  Hamlet theatre trip	<b>SBA- Coursework</b> <b>HH- Unseen Gothic/ Revision Y12 texts</b>  <u>Assessments:</u> Completed first drafts of coursework essays.  Mock Examinations- all course elements.	Lit Soc
Cycle 2	<b>TR- Continuing Hamlet, William Shakespeare</b> <b>SBA-An Ideal Husband, Oscar Wilde</b> <b>HH- Continue Dracula/Unseen</b>  <u>Assessments:</u> <b>Mid-Cycle:</b> Discuss ways in which Stoker presents violence in Dracula. <b>Mid-Cycle:</b> Discuss the following passage from Act 3, Scene 3, exploring Shakespeare's use of language and its dramatic effects. <b>End of Cycle:</b> The play Hamlet shows a disturbing fascination with death.' Using your knowledge of the play so far, show how far you agree with this view of Hamlet. <b>End of Cycle:</b> 'Secrets will always be revealed in the end.' In light of this view, consider the ways in which Rossetti and Wilde explore secrets.	A.C Bradley Shakespeare are Lecture  Lit Soc	<b>SBA- Coursework</b> <b>HH- Coursework</b> <b>Revision and consolidation of both papers</b>  <u>Assessments:</u> As appropriate for group based on previous mock examination performance/ mock examinations.  Complete final coursework drafts	A.C Bradley Shakespeare Lecture  Lit Soc
Cycle 3	<b>TR- Revision and Consolidation</b> <b>SBA- Revision and Consolidation/ Introduction to coursework</b> <b>HH The Bloody Chamber, Angela Carter</b>  <u>Assessments:</u> <b>Mid-Cycle-</b> 'Gothic Literature is centred around the ability to shock'. Consider how far you agree with this statement by analysing Dracula and The Bloody Chamber. <b>End-Cycle-</b> Formal mock examinations: all course elements.	Lit Soc	Revision/ Exams	