

A Level Product Design Curriculum 2023 - 2024

	Year 12			Year 13		
	Knowledge and skills	Enrichment	Cross-Curricular	Knowledge and skills	Enrichment	Cross-curricular
Cycle 1	<p><b>Theory topics:</b></p> <p><b>3.1 Technical principles</b></p> <p><b>3.1.1 Materials and their applications</b></p> <ul style="list-style-type: none"> <li>• Classification of materials</li> <li>• Methods for investigating and testing materials</li> </ul> <p><b>3.1.2 Performance characteristics of materials</b></p> <ul style="list-style-type: none"> <li>• Performance characteristics of papers and boards</li> <li>• Performance characteristics of polymer based sheet and film</li> <li>• Performance characteristics of woods</li> <li>• Performance characteristics of metals</li> <li>• Performance characteristics of polymers</li> <li>• Elastomers</li> <li>• Biodegradable polymers</li> <li>• Composites</li> <li>• Smart materials</li> <li>• Modern materials</li> </ul> <p><b>3.1.3 Enhancement of materials – wood, polymers, metals</b></p> <p><b>3.2.2 Design theory</b></p> <ul style="list-style-type: none"> <li>• Design influences</li> <li>• Design styles and movements</li> <li>• Designers and their work</li> </ul> <p><b>Practical skills project:</b>  <b>Step stool project</b>, key focus on the manufacture of wood joints, quality control checks, safety standards and wood finishes.</p> <p><b>Independent Study:</b>  Independent research into range of products incorporating smart and modern materials</p>	<p>independence and evaluation/critical thinking: analysing a brief.</p> <p>Independent research to inform design projects</p>		<p><b>3.1.11 Design for manufacturing, maintenance, repair and disposal</b></p> <ul style="list-style-type: none"> <li>• Manufacture, repair, maintenance and disposal</li> <li>• Ease of manufacture</li> <li>• Disassembly</li> </ul> <p><b>3.1.12 Feasibility studies</b></p> <p><b>3.1.13 Enterprise and marketing in the development of products</b></p> <p><b>3.1.14 Design communication</b></p> <p><b>3.1.15 Modern manufacturing systems</b></p> <p><b>3.2 Designing and making principles</b></p> <p><b>3.2.1 Design methods and processes</b></p> <p><b>Iterative design process</b></p> <p>Continue <b>NEA</b></p> <ul style="list-style-type: none"> <li>- <b>Section C:</b> Development of design proposal</li> <li>- <b>Section D:</b> Developing of design prototype</li> </ul> <p><b>Independent Study:</b>  Analysis of products from a range of design movements.  Independent research tasks: Margaret Calvert &amp; James Dyson</p> <p><b>Ethos and Vision:</b></p>	<p>independence and evaluation/critical thinking: analysing a brief.</p> <p>Problem solving</p> <p>Independent research to inform design projects</p>	

	<b>Ethos and Vision:</b>					
Cycle 2	<p><b>3.1.4 Forming, redistribution and addition processes</b></p> <ul style="list-style-type: none"> <li>Paper and board forming processes</li> <li>Polymer processes</li> <li>Metal processes</li> </ul> <p><b>3.1.4.6 The use of adhesives and fixings</b></p> <p>Jigs and fixtures</p> <p><b>3.1.4.4 The use of adhesives and fixings</b></p> <ul style="list-style-type: none"> <li>Wood processes</li> </ul> <p><b>3.1.5 The use of finishes</b></p> <ul style="list-style-type: none"> <li>Paper and board finishing</li> <li>Paper and board printing processes</li> <li>Polymer finishing</li> <li>Metal finishing</li> <li>Wood finishing</li> </ul> <p><b>3.2.3 How technology and cultural changes can impact on the work of designers</b></p> <ul style="list-style-type: none"> <li>Socio economic influences</li> <li>Major developments in technology</li> <li>Social, moral and ethical issues</li> </ul> <p><b>3.2.3.4 Product life cycle</b></p> <p><b>Practical skills project:</b>  <b>Eco Design</b> – focus on designing and manufacturing an environmentally friendly product of student's choice set by a real life client.</p> <p><b>Independent Study:</b>  Revise properties of papers and boards, printing methods.</p> <p><b>Ethos and Vision</b></p>	<p>independence and evaluation/critical thinking: analysing a brief.</p> <p>Problem solving</p> <p>Independent research to inform design projects</p>		<p><b>3.2.4 Design processes (re-cap with links to NEA work)</b></p> <ul style="list-style-type: none"> <li>The use of a design process</li> <li>Prototype development</li> <li>The iterative design process in industrial or commercial contexts</li> </ul> <p><b>3.2.5 Critical analysis and evaluation</b></p> <ul style="list-style-type: none"> <li>Testing and evaluating products in commercial products</li> <li>Use of third party feedback in the testing and evaluation process</li> </ul> <p><b>3.2.6 Selecting appropriate tools, equipment and processes</b></p> <p><b>3.2.7 Accuracy in design and manufacture</b></p> <p><b>3.2.9 Design for manufacture and project management</b></p> <ul style="list-style-type: none"> <li>Planning for accuracy and efficiency</li> <li>Quality assurance</li> <li>Quality control</li> </ul> <p>Continue <b>NEA</b></p> <ul style="list-style-type: none"> <li><b>Section D:</b> Developing of design prototype</li> <li><b>Section E:</b> Analysing and evaluating</li> <li>Submission of NEA</li> </ul> <p><b>Independent Study:</b>  Selection of exam style questions on topics covered during the course.</p> <p><b>Ethos and Vision:</b></p>	<p>independence and evaluation/critical thinking: analysing a brief.</p> <p>Problem solving</p> <p>Independent research to inform design projects</p>	

<p>Cycle 3</p>	<p><b>3.1.6 Modern industrial and commercial practice</b></p> <ul style="list-style-type: none"> <li>• Scales of production</li> </ul> <p><b>3.1.6.2 Efficient use of materials</b></p> <ul style="list-style-type: none"> <li>• The use of computer systems Sub-assembly</li> </ul> <p><b>3.1.7 Digital design and manufacture</b></p> <ul style="list-style-type: none"> <li>• Computer aided design (CAD)</li> <li>• Computer aided manufacture (CAM)</li> <li>• Virtual modelling</li> <li>• Rapid prototyping processes</li> <li>• Electronic data interchange Production, planning and control (PPC) networking</li> </ul> <p><b>3.1.8 The requirements for product design and development</b></p> <ul style="list-style-type: none"> <li>• Product development and improvement</li> <li>• Inclusive design</li> </ul> <p><b>3.1.9 Health and safety</b></p> <ul style="list-style-type: none"> <li>• Safe working practices</li> <li>• Safety in products and services to the customer</li> </ul> <p><b>3.1.10 Protecting designs and intellectual property</b></p> <p><b>3.2.8 Responsible design</b></p> <ul style="list-style-type: none"> <li>• Environmental issues</li> <li>• Conservation of energy and resources</li> </ul> <p><b>3.2.10 National and international standards in product design</b> (no longer need to teach 'NAPM recycled mark' from September 2022)</p> <p>NEA:</p> <ul style="list-style-type: none"> <li>• <b>Section A:</b> Identify and investigate design possibilities</li> <li>• <b>Section B:</b> Producing design brief and specification</li> <li>• <b>Section C:</b> Development of design proposal</li> </ul> <p><b>Independent Study:</b></p>	<p>independence and evaluation/critical thinking: analysing a brief. Problem solving Independent research to inform design projects</p>		<p><b>Revision for examined units based on assessment of needs.</b></p> <p><b>Independent Study:</b></p> <p><b>Ethos and Vision:</b></p>		
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	Case study of companies using circular economy model.  <b>Ethos and Vision</b>					
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