

Performing Arts - Music KS4 Curriculum – 2024-25

	Year 10			Year 11		
	Knowledge and skills	Enrichment	Cross- Curricular	Knowledge and skills	Enrichment	Cross- Curricular
Cycle 1	<p>Performing Ensemble performance practice in small groups within the class. Building timing and harmony skills (singers) Solo performance work with peripatetic teachers or self-teaching</p> <p>Composing Composing a pop/rock song based on an existing piece – learning the technology, compositional techniques and features of songs</p> <p>Appraising The Musical Elements – use of MADTTSHIRTT and introduction to all the commonly used keywords, as well as music theory and score reading</p> <p>Assessment: Mid: Scaffolded appraising questions X4 Final: Ensemble performance to class with peer feedback, Solo performance submission of recording, composition submission</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p>		<p>Performing Perfecting ensemble performances so they are ready to record and gain high coursework marks</p> <p>Composing Brief composition in response to brief set by the exam board Completion of Free Compositions, focussing on harmony and development of melodic ideas</p> <p>Appraising Revision of the musical elements, set works and music theory. Practice exam questions in lessons (homework – targeted revision in preparation for these) Dictation</p> <p>Assessment: Mid: Practice appraising mini-mock, Year 11 Mock 1 Final: Submission of Free Composition Submission of ensemble performance</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>GCSE Performance Intervention</p>	
Cycle 2	<p>Performing Ensemble performance – possible switch of groups, ensure repertoire is suitable difficulty for exam Solo performance – preparation outside of lesson for performance to class</p> <p>Composing Practice brief composition – film music brief. Focus on harmony and tonality, and development of ideas</p> <p>Appraising</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>School Production</p>		<p>Performing Perfecting ensemble performances so they are ready to record and gain high coursework marks</p> <p>Composing Completion of brief composition, focussing on harmony and development of melodic ideas</p> <p>Appraising Walking/talking mock exam Practice exam questions</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>School Production</p>	

	<p>Set Work 1 – Africa by Toto analysis and exam question Set Work 2 – Badinerie by Bach analysis and exam question</p> <p>Assessment: Mid: Live solo performance in front of class Final: Submission of composition work Appraising mini-mock</p>			<p>Memorisation/Revision of key pre-learned information Focus on exam technique Dictation</p> <p>Assessment: Mid: Appraising exam completed in lessons Final: Year 11 mock 2 Submission of Brief Composition Submission of both solo and ensemble performance</p>	<p>Coursework and Appraising drop-ins</p>	
<p>Cycle 3</p>	<p>Performing Continue of ensemble performances for class performances. Some students may complete this outside of lesson with peripatetic teacher.</p> <p>Composing Begin writing free composition which fulfils briefs set by the students individually. Support and guidance of wider listening to existing pieces in the same style for inspiration.</p> <p>Appraising History and wider listening of the 4 AoS topics – Forms and Devices, Music for Ensemble, Film music and Popular music Practice exam questions in lessons Recap of theory and begin dictation skills</p> <p>Assessment: Mid: Ensemble performances in front of class, with peer feedback Final: End of Year 10 exam – full mock exam</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p>		<p>Performing Submission of ensemble and solo performance by May 5th</p> <p>Composing Submission of compositions by May 5th</p> <p>Appraising Practice exam questions Memorisation/Revision of key pre-learned information</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>Appraising drop-ins</p>	